

Spa 2201 – S20
Guide for Quiz 1

- I. Accents and Punctuation: Do you remember how to divide a word into its basic syllables? Where does the natural accent fall in Spanish? Why are the "sticky" vowels so important? ([Review](#))
- II. Survival Sentences and Basic Conversation: What are the most important [oral survival questions/phrases](#) you have learned at this point in your Spanish studies? How long of a conversation/paragraph can you write? Do you know how to introduce and talk about your friends and family? Can you share their daily activities and hobbies with someone?
- III. Question words: How many question words have we learned ([1, 2](#))? What is the question word for "do" in Spanish? Can you create a question with each word? When do you use "qué" versus "cuál"? Can you create a question with "yo" as the subject? Which verb conjugation accompanies "quién" or "quiénes"?
- IV. Verbs:
 - a. *Present Tense*: Have you reviewed the present tense verbs from the past? How many of them are stem-changers ([1, 2](#)) or irregular verbs?
 - b. *Preterit*: Can you conjugate [regular AR, ER, and IR verbs](#)? What verbs require [spelling changes](#) in order to maintain a verb's correct pronunciation (hint: buscar, leer, etc.)? Which stem changing verbs in the present remain [stem changing verbs in the preterit](#)? Which forms of the stem changing verbs in the preterit have the stem changes? According to the professor's system of conjugating, how many semi-irregular preterit verbs are there? What [base changes](#) do they have? How do you create the [zig-zag conjugation chart](#)? How do you conjugate [irregular verbs](#) like SER, IR, and DAR? Have you been studying the preterit conjugations for the verbs in the [verbs matrix](#) we completed?
 - c. *Imperfect*: Can you conjugate [regular imperfect verbs](#)? What are the [irregular imperfect verbs](#)? Can you describe both in the present and past a few of your pastimes? What did you do/used to do? Where did you go/used to go?
 - d. *The Preterit vs. the Imperfect*: How does a native speaker of Spanish envisage the past when s/he narrates (setting the scene, interrupted activities, action on stage, etc.)? What type of implicit thought goes into his/her choice of past tense verbs? What are the basic differences in use between the preterit and imperfect tenses? How does the [model of the theater](#) help in this determination?
 - e. How many compound verb structures can you create (for example, "tener ganas de", "tener que", "ir a", "poder", "deber", and "necesitar")?
 - f. Can you fill-in the blanks in a cloze paragraph?